

# Bulo



60 YEARS  
OF BULO  
ICONIC FURNITURE  
SINCE 1963

Copyright

BULO

ICONIC DESIGNER FURNITURE. Made in Belgium.

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info@bulo.be or +32 15 28 28 28

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Made in Belgium

# ICONIC DESIGN FURNITURE

Bulo



# A TRUE FAMILY BUSINESS

SINCE 1963

Dive into the captivating world of Bulo, where unique furniture design, finest craftsmanship and a personal approach is the essence. Established as an office furniture company in 1963, our family-owned business has evolved to craft an extensive array of furniture collections that seamlessly integrate into workspaces and contemporary home interiors. Materials that appeal to the senses, timeless designs by internationally renowned architects and iconic furniture pieces. Plunge into our world and let us inspire you. Feel free to ask us how we can help you create your living and or work space to use and love for a long time

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## CELEBRATING *the* PAST

Throughout its history, Bulo has built a reputation for creating timeless pieces that blend form and function, with a particular emphasis on comfort and durability. Over the years, Bulo has collaborated with many renowned designers, including Alain Berteau, Vincent Van Duysen, and Jean Nouvel, to name a few. Bulo's commitment to quality and sustainability is reflected in their use of durable materials and eco-friendly production methods. As we celebrate our 60th anniversary, Bulo continues to push boundaries and create timeless pieces that are sure to be treasured for many years to come.

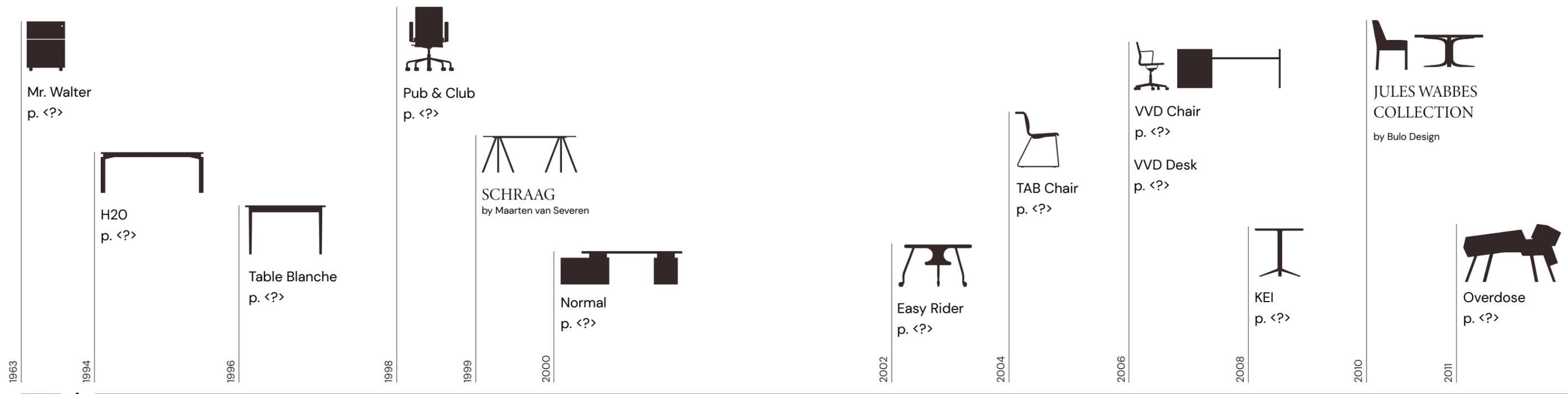


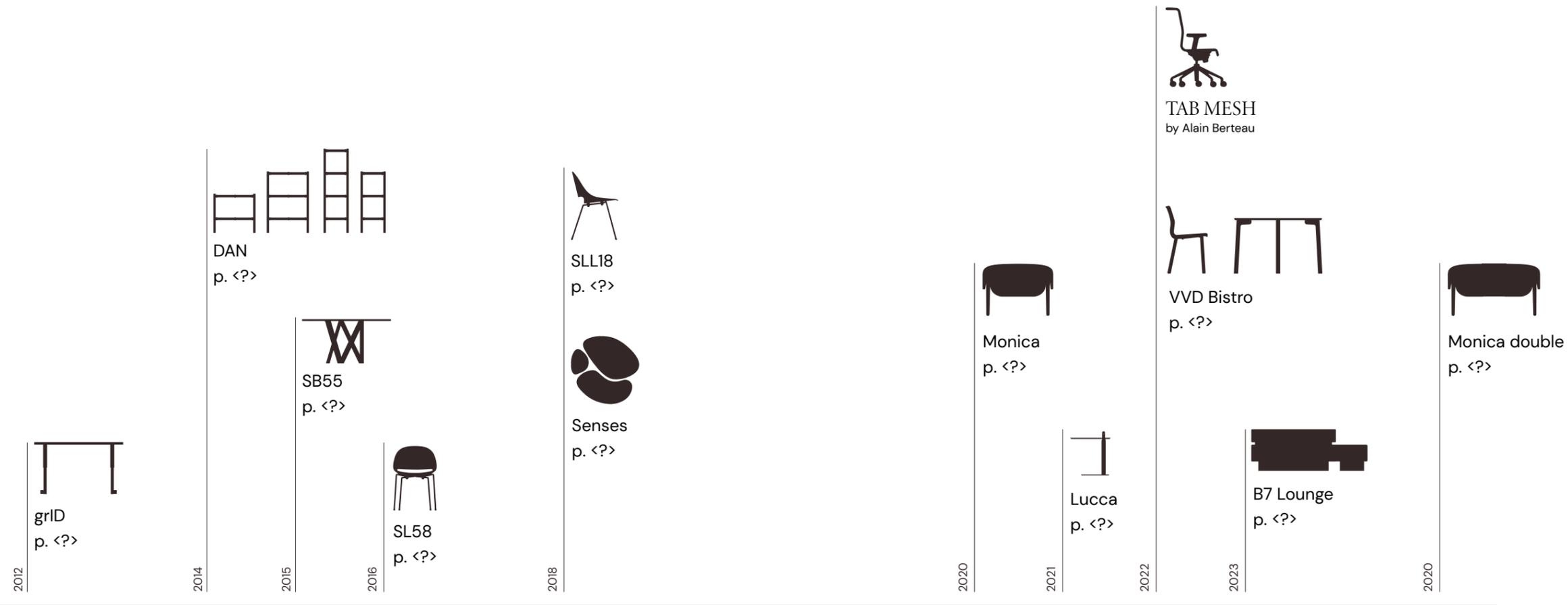


60

MORE THAN 60  
YEARS OF BULO

# COLLECTION TIMELINE





# EMBRACING *the* FUTURE

VINCENT VAN DUYSSEN VINCENT VAN DUYSSEN  
VINCENT VAN DUYSSEN VINCENT VAN

Change and evolution is inevitable. Today, the boundary between workspace and home is blurred. Offices are integrating home and hospitality elements in the workplace landscape, and homes now have office components as our ways of working has become more fluid and mobile, and less conventional. People are more and more

confident in making their own aesthetic and ergonomic choices. Layering in progress in science and technology, the change only escalates. At Bulo, we welcome change as a challenge to broaden our own design horizons and as a force to inspire innovation.





# OUR PROMISE TO *the* FUTURE

**Innovation & expertise:** Innovation is the engine of our company. By investing in product development and state-of-the-art production techniques, Bulo stays tuned to technological innovations and social evolutions that determine the products of tomorrow.

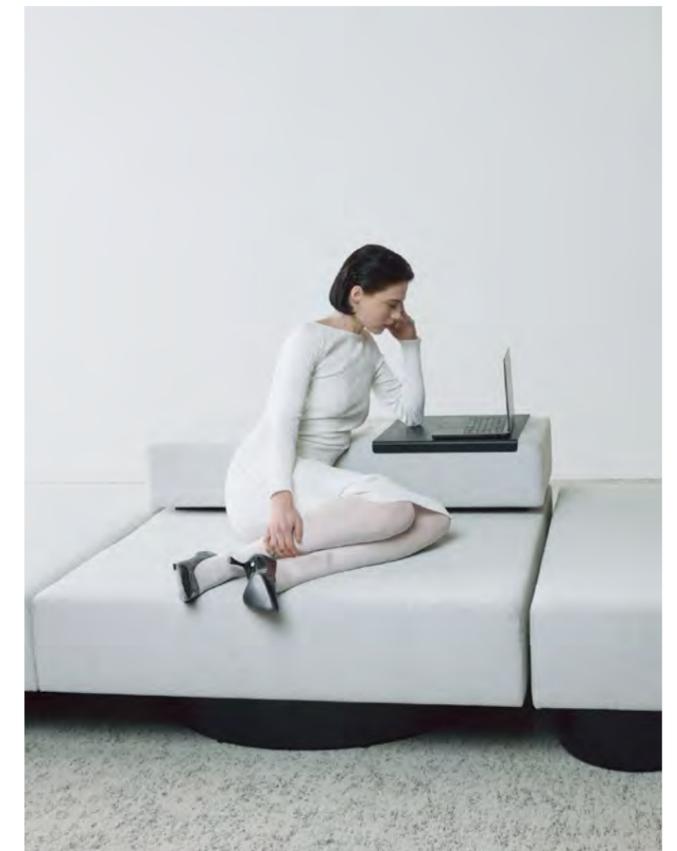
**Timeless design:** Bulo collections are timeless. Both in terms of design as material use. Good design cannot be captured by trends: it is about timeless shapes and models that exude elegance and refinement through their character.

**Long life:** Good products are made with knowledge and respect for nature by favoring honest materials, which retain their value during the life of the product. Our collections are made with durable finishes that withstand the test of time. Bulo also focuses on reparability.

**Local & honest:** All furniture in laminate and wood veneer is made in our own workshops in Mechelen with our sister company

BOSQ. There is a strong focus on recuperating local wood and upscaling inferior wood to a high-quality end product. **Long term cooperation:** We want to develop sustainable partnerships with our customers and employees as well as with our suppliers, based on trust and quality, with respect for the environment and in accordance with social and sustainability standards.

**Flexibility & functionality:** We have some modular furniture ranges that increase flexibility and functionality. From a limited number of basic components, endless possibilities can be created, adaptable to the requirements of the customer.



# BOSQ

SUSTAINABILITY AT BULO  
SINCE 1963

Craftsmanship, knowledge of materials and a sense of innovation: these are just some of the characteristics of our sister company Bosq, which constantly wants to set new standards. Bosq grew out of Leysen Wood Trading and Van Vaek Meubelen, together over 100 years of experience in the wood industry. With this knowledge and the passion for wood, Bosq has focused on the upgrading of wood as a raw material in its own studio in Mechelen. They work together with (interior) architects to develop their own projects in veneer wood. A Sustainable solution: Not only is veneer one of the most ecological ways to use wood, but Bosq also strongly focuses on local wood and its recovery and valorization. Weathered wood from the iconic mooring posts in Venice, the trees from the garden of the Africa Museum in Tervuren, the

wood from the lock gates in the Scheldt river... they are given a second life in the form of an exclusive tabletop, cabinet, or bench.

WoodSaver® by Bosq: 100% circular: WoodSaver® is a unique Bosq product in which wood surpluses are reused into a completely new product that retains 100% of its value and all qualities of veneer: 100% circularity. Instead of disposing of the short pieces of residual wood that arise during each production as waste, they are connected together by means of an invisible finger joint, so that a new long panel can be made: 0% waste! With this new product, Bosq once again proves itself as a sustainable player in the veneer lumber market, which is fully standardized in terms of dimensions and which is now in conflict with the natural growth of a tree. LoveWood!





# IC ON IC

ICONIC  
DESIGN  
FURNITURE

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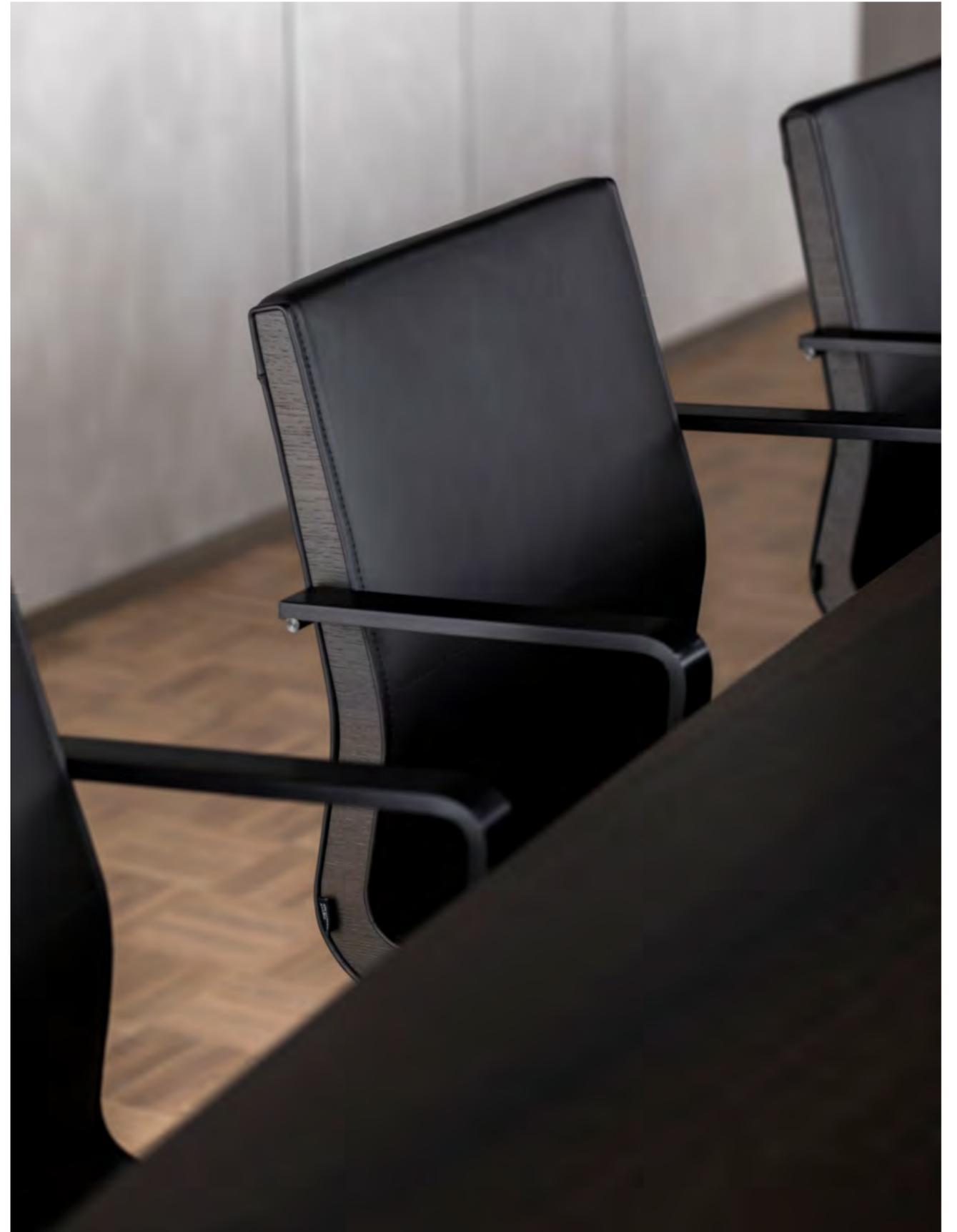
# VINCENT *van* DUYSEN COLLECTION

VVD CHAIR, VVD BISTRO, VVD DESK  
DESIGNED BY VINCENT VAN DUYSEN

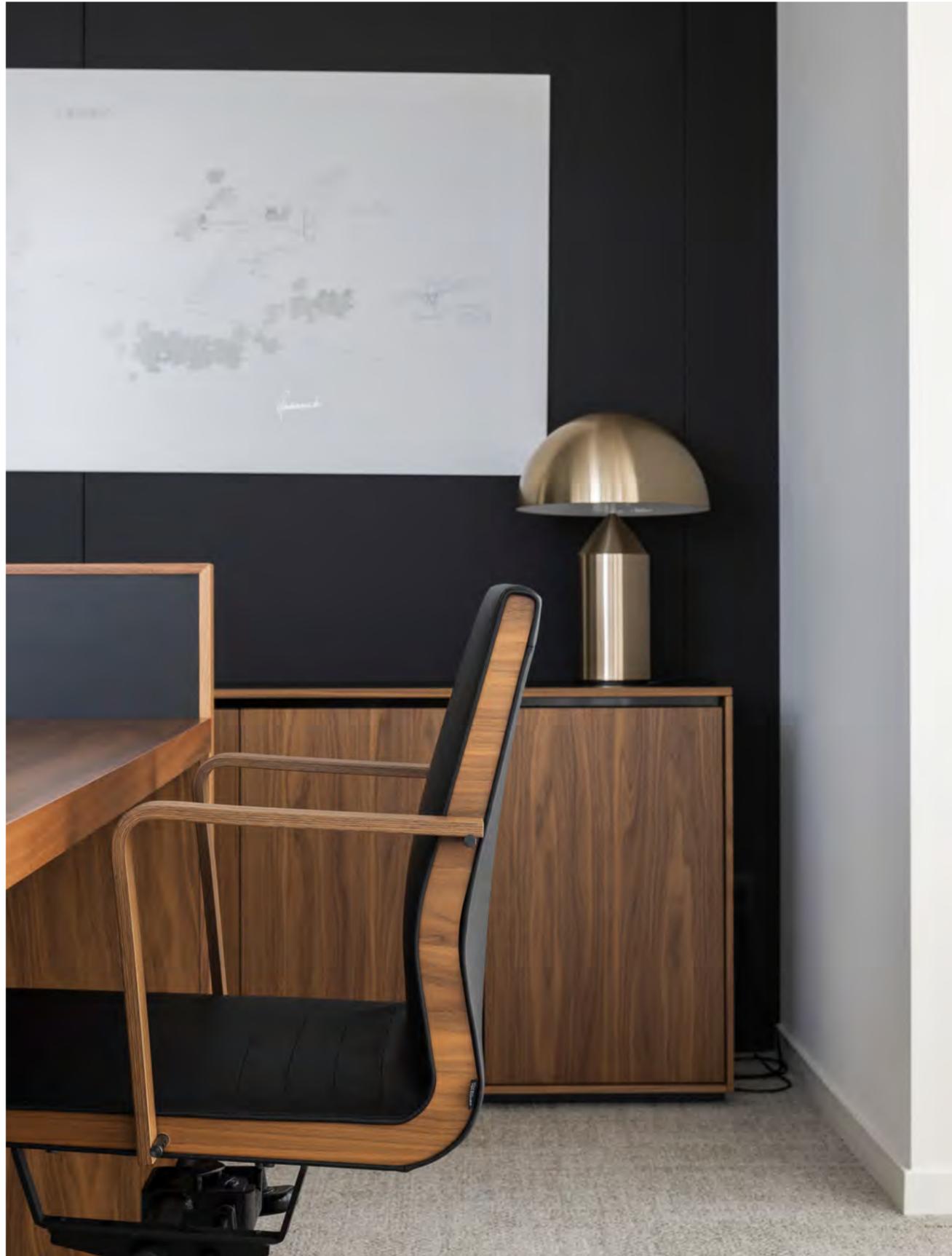
Award-winning Belgian architect and designer. VVD started his career working in Milan with Cinzia Ruggeri and Aldo Cibic-Sottsass Associati in 1985. Van Duysen established his own studio in Antwerp in 1990, engaging in a wide range of projects in Belgium, Europe, the Middle East and the US - with no limits to the diversity: interiors, buildings, private houses, apartment complexes, office concepts, retail, etc. Van Duysen is also renowned for the design of smaller objects and furniture he developed for international design

houses. A multi-functional collection by Vincent Van Duysen. Created for homes, offices, and your favorite meeting spaces with colors that give it a domestic and welcoming character. Award-winning Belgian architect and designer Vincent Van Duysen is renowned worldwide for his subtle transitions between architecture, interior and product design, combined with a spatial design that continuously aims for essence and aesthetics.





Vincent Van Duysen Chair



Vincent Van Duysen Chair



Left: VVD High Back Chair

Right: VVD Chair



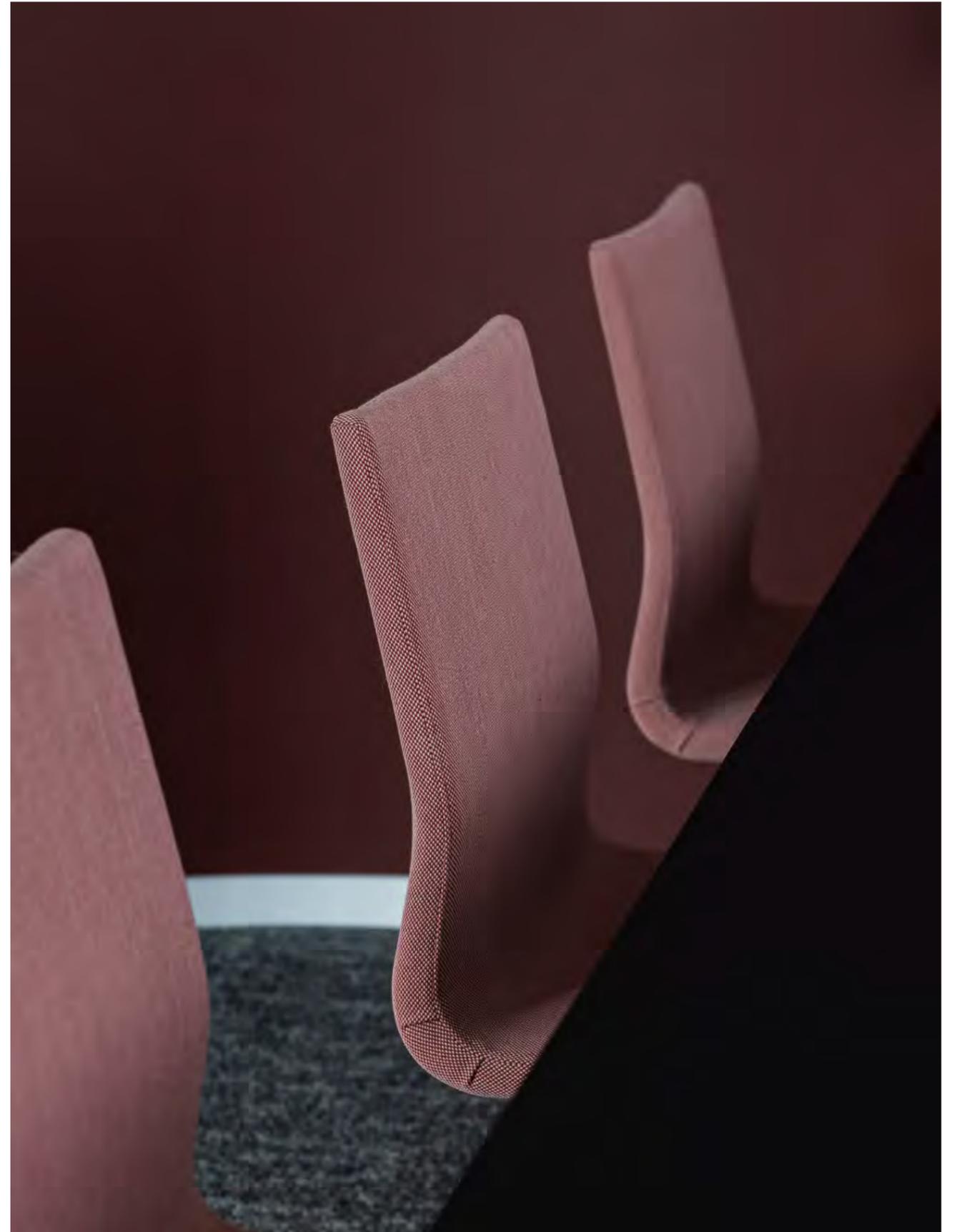


Vincent Van Duysen Chair





Vincent Van Duysen High back Chair & Slim Chair



Vincent Van Duysen Slim Chair



Vincent Van Duysen Slim Chair



Vincent Van Duysen  
Bistro Collection





Vincent Van Duysen Bistro Chair & Table



Vincent Van Duysen  
Bistro Monocolor Chair





Vincent Van Duysen Desk

Vincent Van Duysen Desk



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# H2O

Designed by Bataille & ibens

Belgian interior architects Claire Bataille and Paul ibens studied and worked together. Consistently through their entire body of work, they have adopted the golden section, resulting in a minimalist visual language that continues to feel fresh and innovative even decades later.

H2O is a Bulo icon designed by Bataille & ibens. A simple rectangular top on 4 cross-shaped legs. The table is multifunctional as work, meeting or dining table and fits in all interiors due to the wide range of finishes for both top and legs.

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# SENSES COLLECTION

DESIGNED BY NATHALIE VAN REETH

Nathalie Van Reeth is a Belgian interior architect. Her work is inspired by the perfection and refinement of form and function through made to measure creations that radiate harmony, intimacy and warmth. Senses resulted from a perfect storm of the

interesting collaboration between designer, manufacturer, client and technology. Van Reeth's approach to create a more organic and humanistic environment to work in resulted in a perfect harmony of soft shapes, rich materials and cutting edge technology.



Senses Rock in black Paper Factor





Senses Coffee Table in Paper Factor





THE SALON



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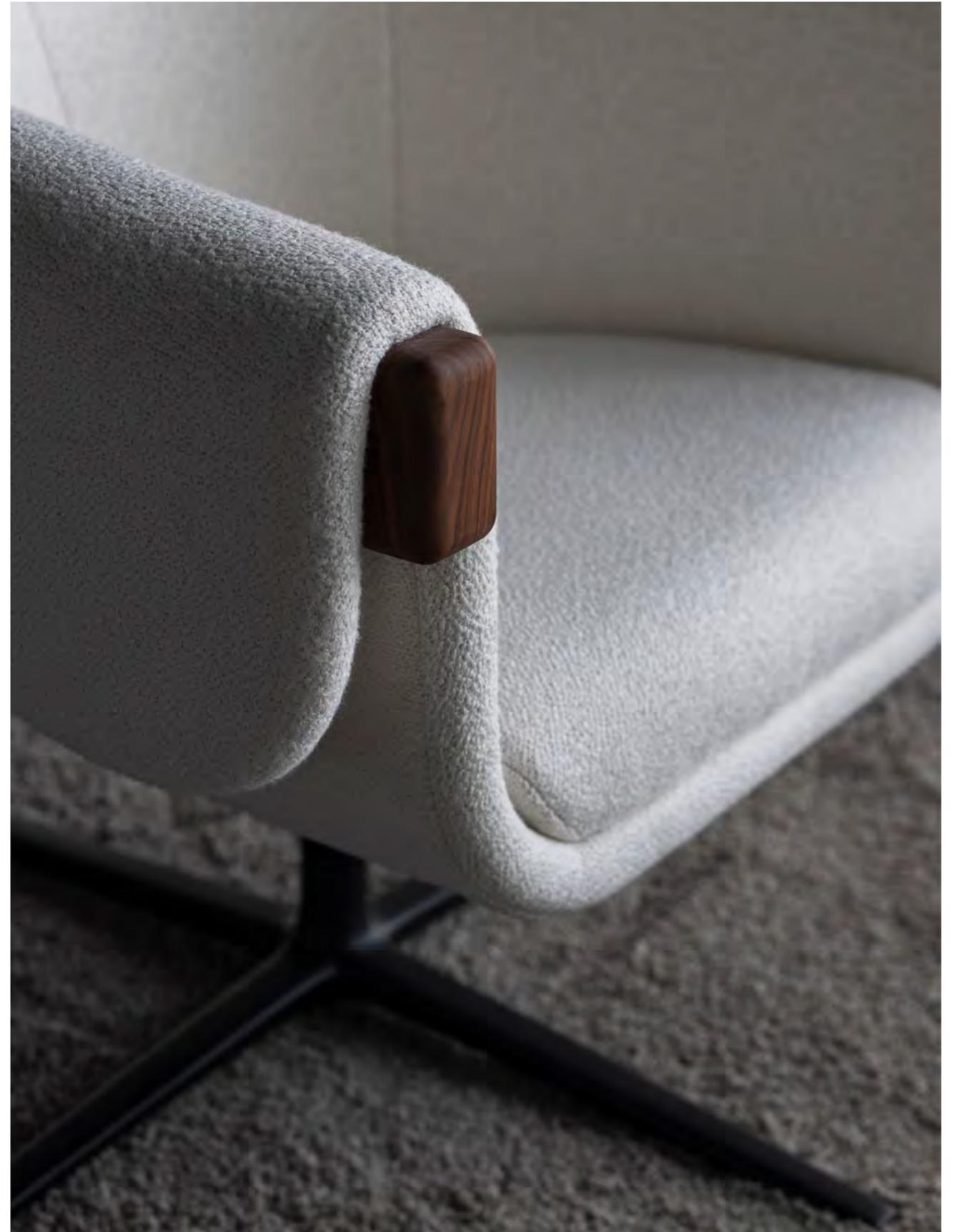
# MONICA *and* LUCCA

DESIGNED BY GENSLER IN  
COLLABORATION WITH BULO

Bulo collaborated with Gensler, serving as a product design consultant, for the Monica lounge and Lucca side table. Gensler is a global architecture, design, and planning firm with 50 locations and more than 5,200 professionals networking across the world. Founded in 1965, the firm serves more than 3,500 active clients in virtually

every industry. Gensler supports clients at every stage of the design cycle. Monica is a soft lounge chair with a solid wooden structure and a 'draped' upholstered soft shell resting on it. The duality of the chair is based on contrasts between hard and soft, static and fluid. The organic, soft shape provides a luxury comfort to the user.





Monica on 4-star base







Monica Conference Chair





Lucca Adjustable Table



A dark wood fireplace with a decorative, carved front panel. To the right of the fireplace, there is a small table with a wire mesh lamp and some framed pictures.

Two green armchairs with dark wood legs, positioned on the left side of the room. They are facing the coffee table.

A round, white coffee table with a dark wood base. On the table, there are several books, a small black tray, and a white candle.

A green armchair with dark wood legs, positioned on the right side of the room. A floor lamp with a black frame and a curved arm is next to it.

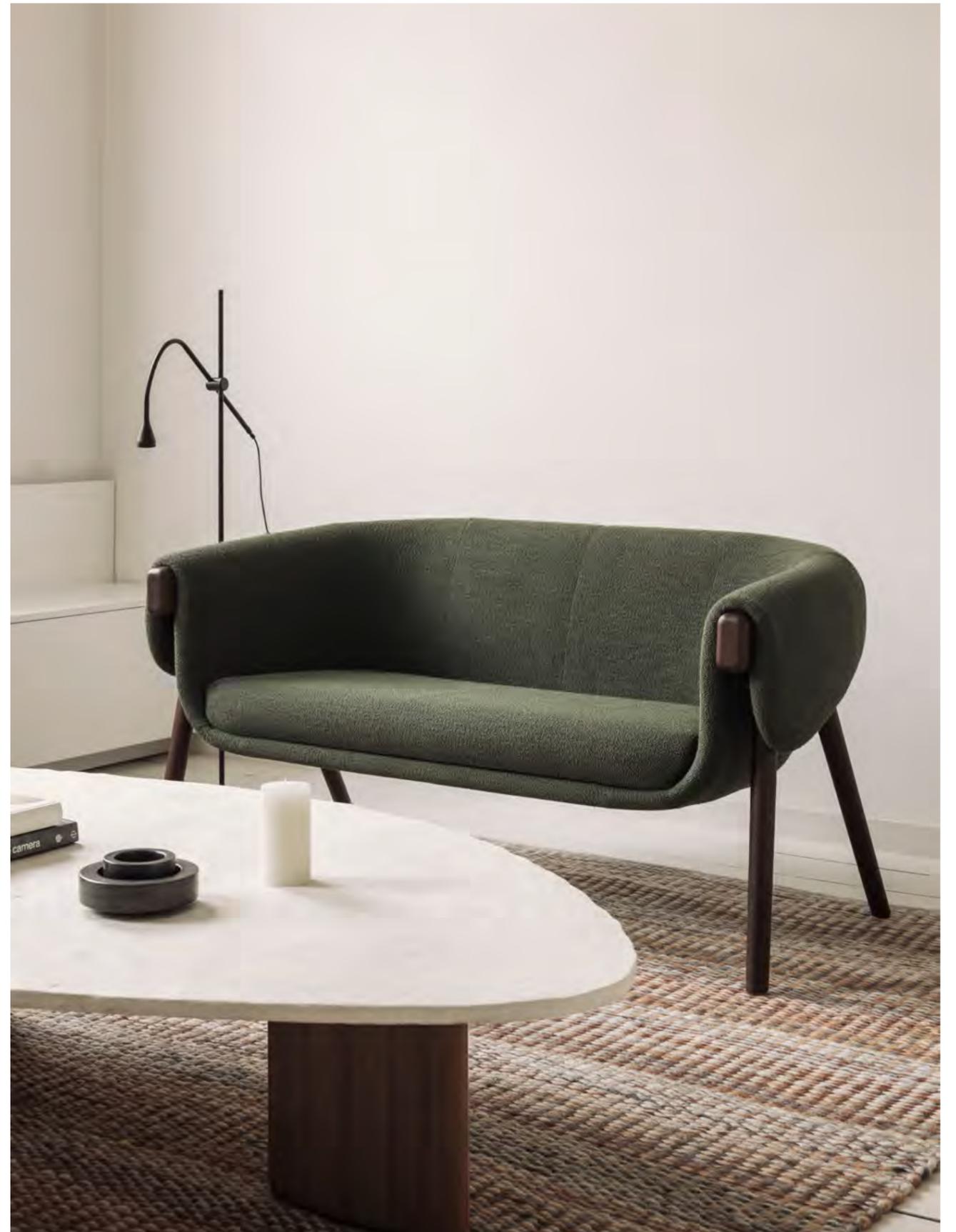
A large window with white horizontal blinds, located on the left side of the wall.

A large window with white horizontal blinds, located on the right side of the wall.

THE TIMES MAGAZINE

ANATOMY

Steve McCurry - Voorbij de camera





Monica on 4 legs



Lucca Adjustable Table

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# SL CHAIR

SL58 & SLL18 Designed by Léon Stynen

Léon Stynen (1899-1990), son of a sculptor and a decorative artist, studied architecture at the Antwerp Academy. His contemporaries included Bourgeois, De Koninck, Hoste, Van Doesburg, Gropius and Le Corbusier - who was a main source of inspiration and a dear friend. Stynen's work as an architect spans more than half a century of Belgian architectural history, with a vast number of successful and multi-faceted projects. Amongst them is deSingel International Art Center that opened in 1980. Stynen was also very active in education and had a role in defining the architectural studies in Belgium

The SL58 chair was designed in 1958 by Stynen for the World Expo in Brussels. In 2016 Bulo reissued the chair in close collaboration with the Stynen family. The SL58 is available as a low lounge chair, a dining chair, an office chair with a 5-star base on castors, a counter height barstool and a high barstool. In 2018 we added a polypropylene version to the collection, allowing the chair to be used outdoors as well. This newest addition was named the 'SLL18'.

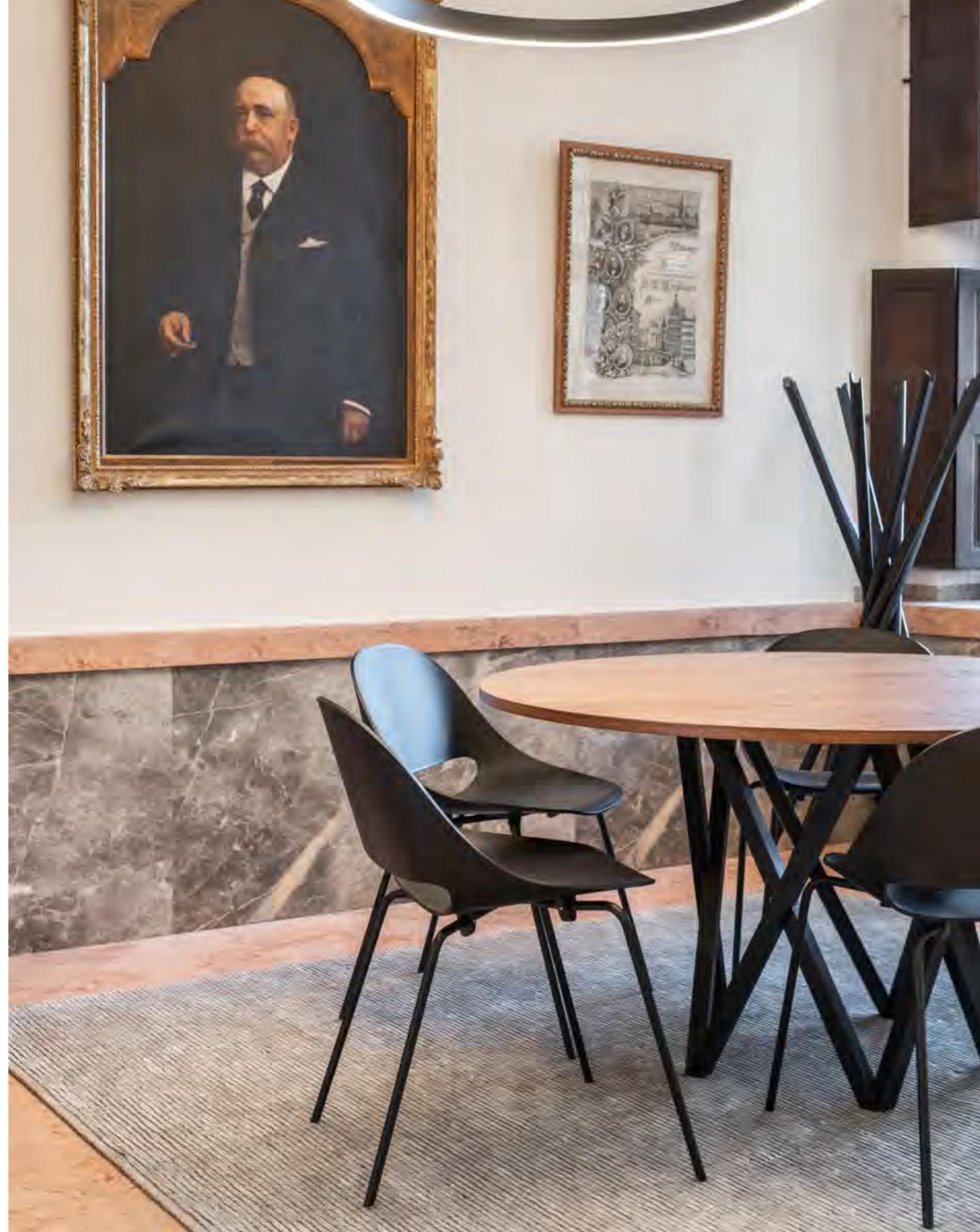
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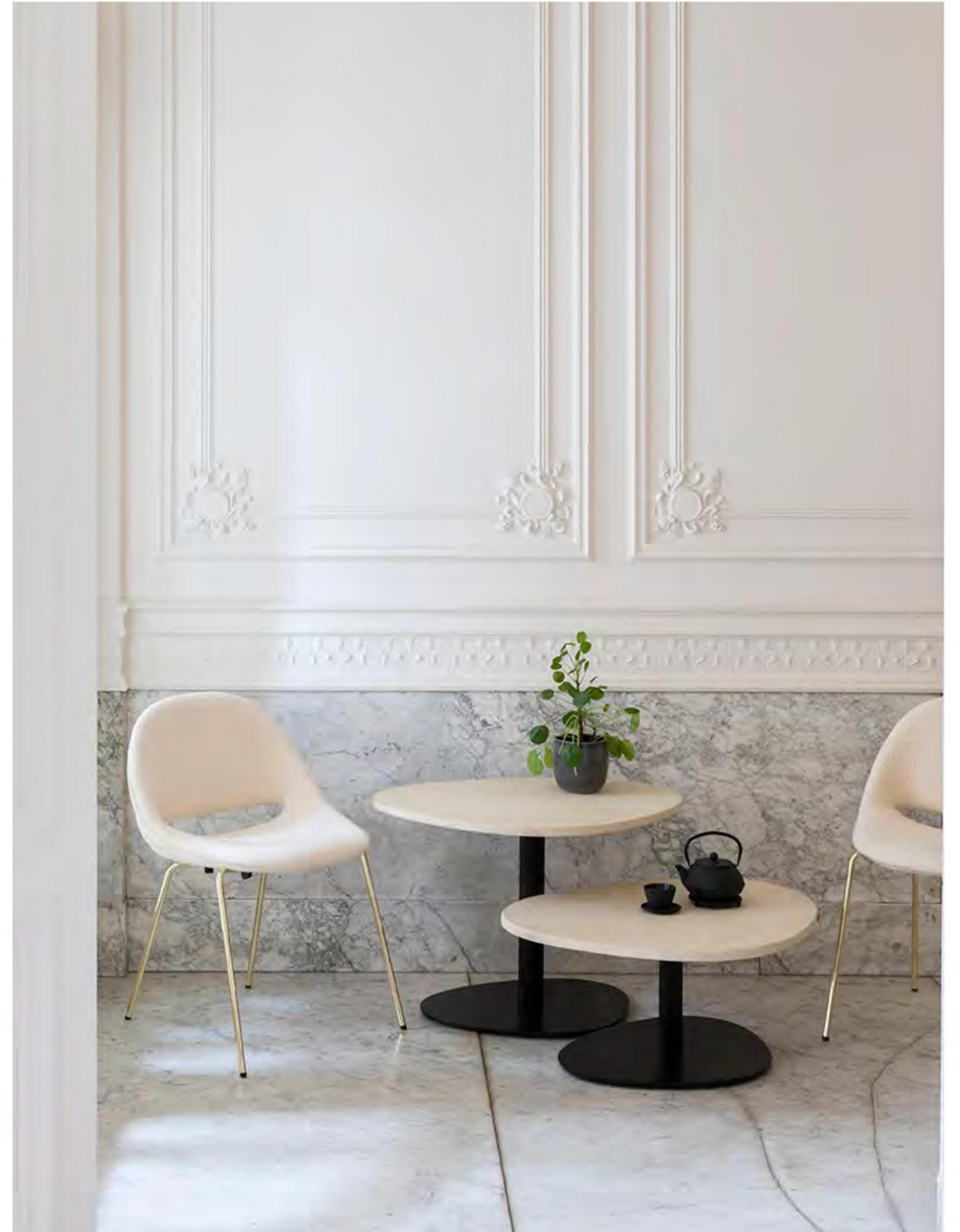


SL58 in Woodsaver® Limited Edition











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# TAB CHAIR COLLECTION

DESIGNED BY ALAIN BERTEAU

Award winning designer Alain Berteau works on both residential and industrial projects. His creations are simple, intense and constantly challenging the norm. He puts as much emphasis on the environment and surroundings of the projects as on the design of the product itself. Tab Chair is a humanistic response to the various ways we sit on a chair, created with elegance, creativity and discipline by Alain Berteau. The back has a flex which makes comfortable and ergonomic seating. Tab Mesh is an addition to Bulo's Tab collection known for its typical classic silhouette in a high-tech jacket. Bulo decided to innovate this collection on new

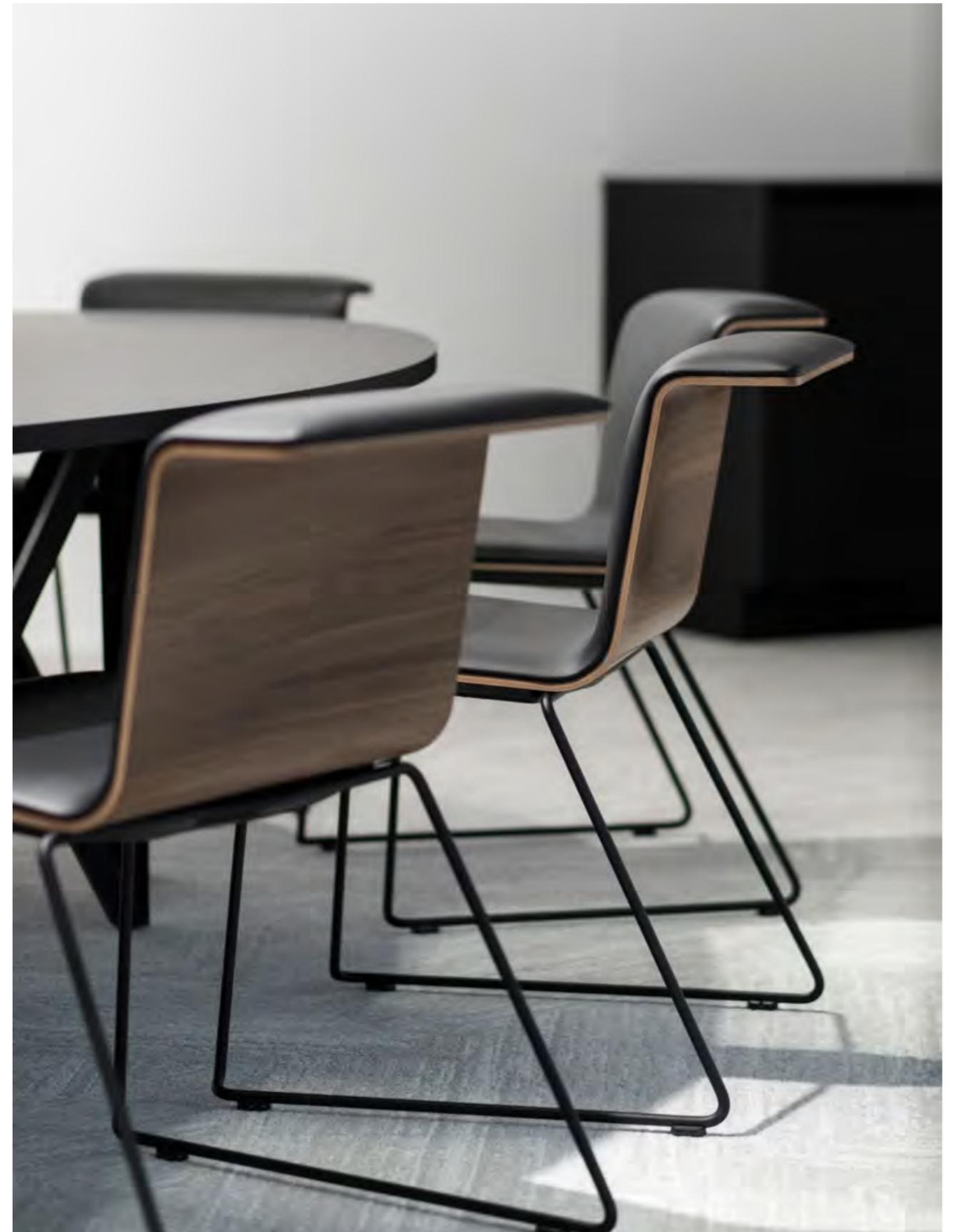
ways of working by adding a competitively priced alternative based upon a strong design with clever features. Launching the Tab Mesh, Bulo adds a new product to the category of 'Task office chairs': a highly flexible and ergonomic chair with minimal use of materials and a stimulation for increased body movement whilst seated. The Tab Lounge was added to the Tab Chair collection in 2017. Maintaining the signature sleek profile and elegant detailing of the Tab Chair, whilst offering a more relaxed seating position. The Tab Lounge is available in the same upholstery finishes as the Tab Chair, allowing for various spaces to be furnished harmoniously.





Tab Lounge





Tab Chair on sledge base



Tab Chair Bar stool



Tab Mesh



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# PUB & CLUB

By Luc Vincent

Belgian designer Luc Vincent works and lives in Brussels. He studied at La Cambre and for several years he has been a partner of Jean Nouvel Design in Paris. Now he works as independent designer and/or art director for multiple brands such as Bulo, Modular, Obumex, Serax and Hind Rabii.

With soft cushions and broad armrests, Pub&Club transcends the functional aspect of the desk chair to luxurious comfort and playful aesthetics. Pub & Club is the perfect antidote to the rigid technical office chair, making working cosy and warm with a touch of lounge. The chair is available with or without armrests, and is fully upholstered in fabric or leather.







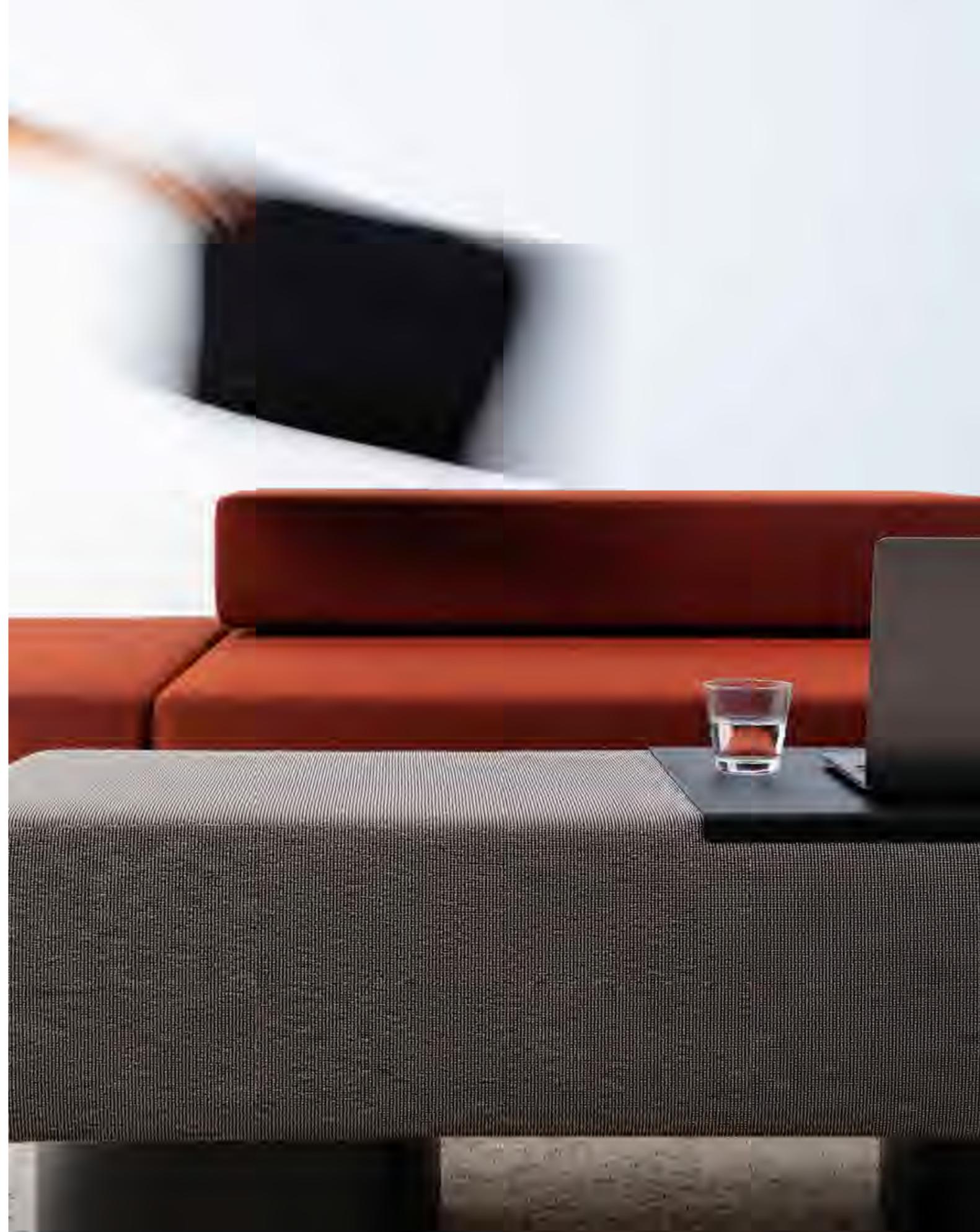
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# B7 LOUNGE

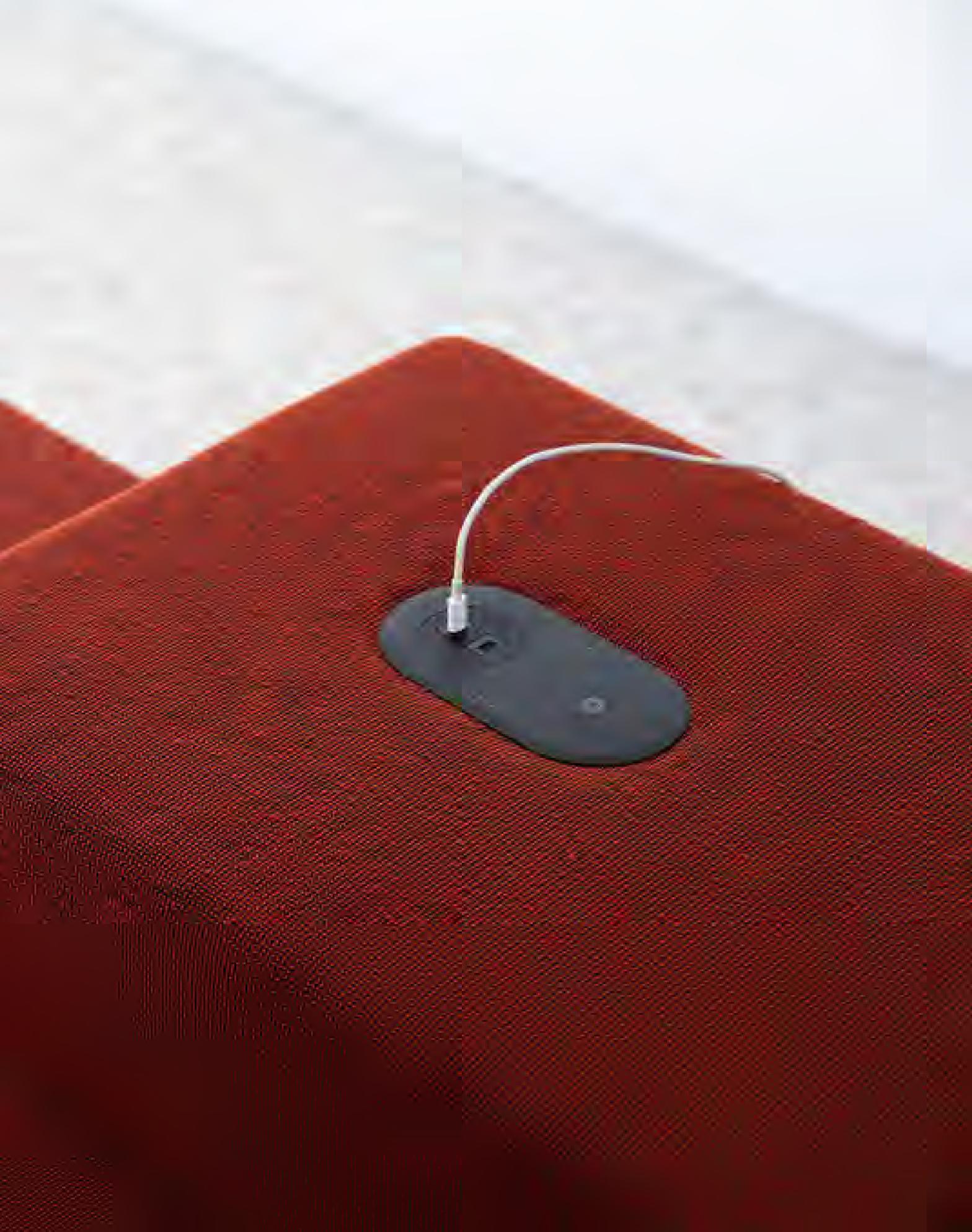
DESIGNED BY LUC BINST

B BRAND is an Antwerp-based creative design studio that focuses on exclusive design of spaces and objects with an unconventional twist. Their creations are meant for those who appreciate the value of design, and seek for lasting beauty rather than fleeting trends. The studio was initially founded in 2019 as a renewed design collective between the ambitious interior designer Ben Depuydt and renowned architect Luc Binst. Based on their complementary

vision and experience, they further shaped the collaboration into one strengthened portfolio under the name B BRAND. B7 Lounge is a modular sofa with a footprint of 120 x 120 cm and a maximum range of uses, a full 360° approach! The compact seat optically floats over a large round base that houses cabling and upload facilities. By playing with different shapes, hard and soft, a fascinating stack of figures is created. The low backrest functions as a working or sitting surface.









VANFLETEREN



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# SB55

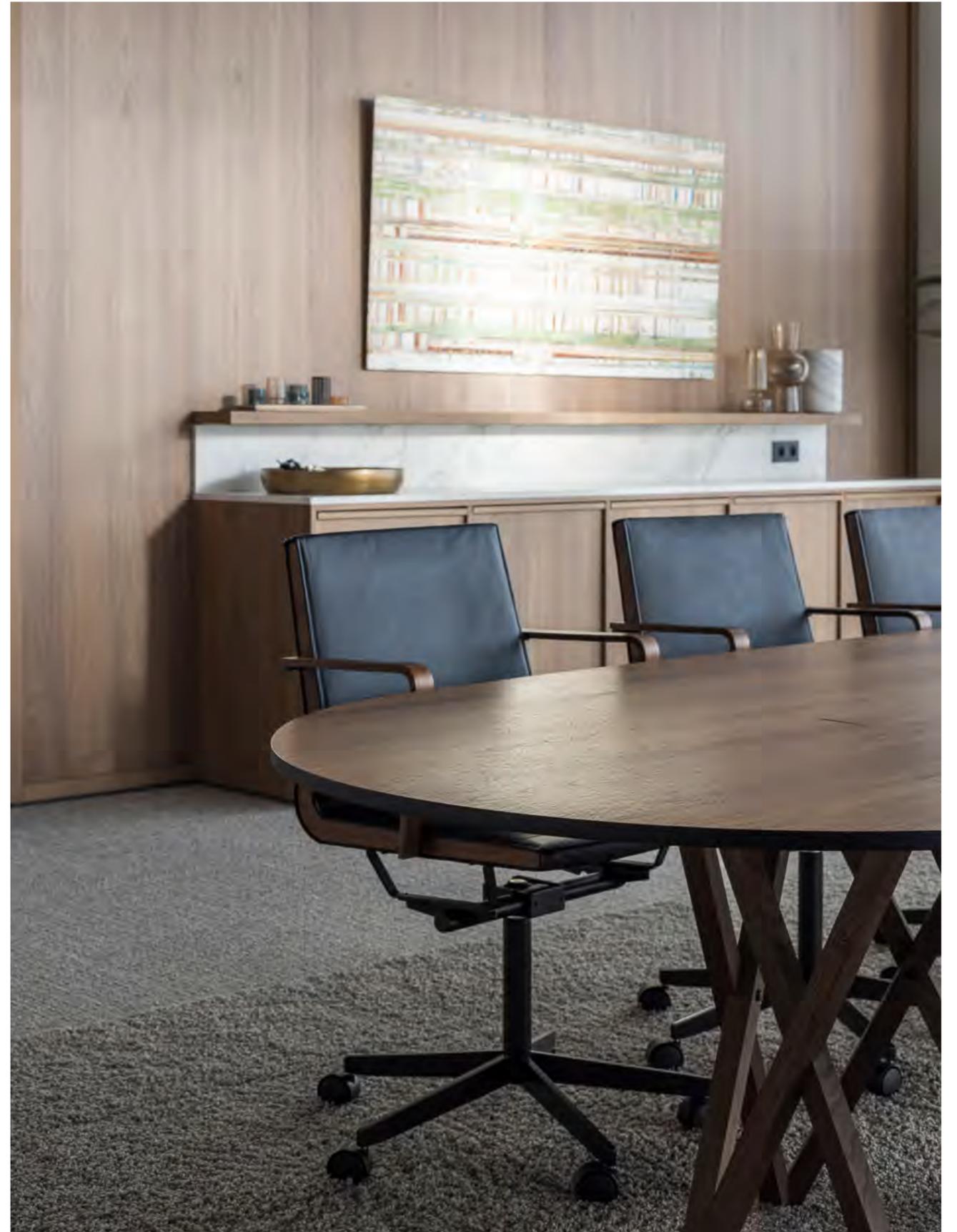
By Stéphane Beel

Award winning Belgian architect Stéphane Beel is renowned for his urban planning and the design of private residences, offices and cultural landmark buildings. His work has been featured in numerous international architectural magazines.

SB55 is a table collection designed by Belgian architect Stéphane Beel. The design focuses on the V-shaped trestle structure in solid wood which gives the tables an architectural yet homely look and feel.

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SB55 Elliptical Table



SB55 Rectangular Table



SB55 Rectangular Table





SB55 Elliptical Table



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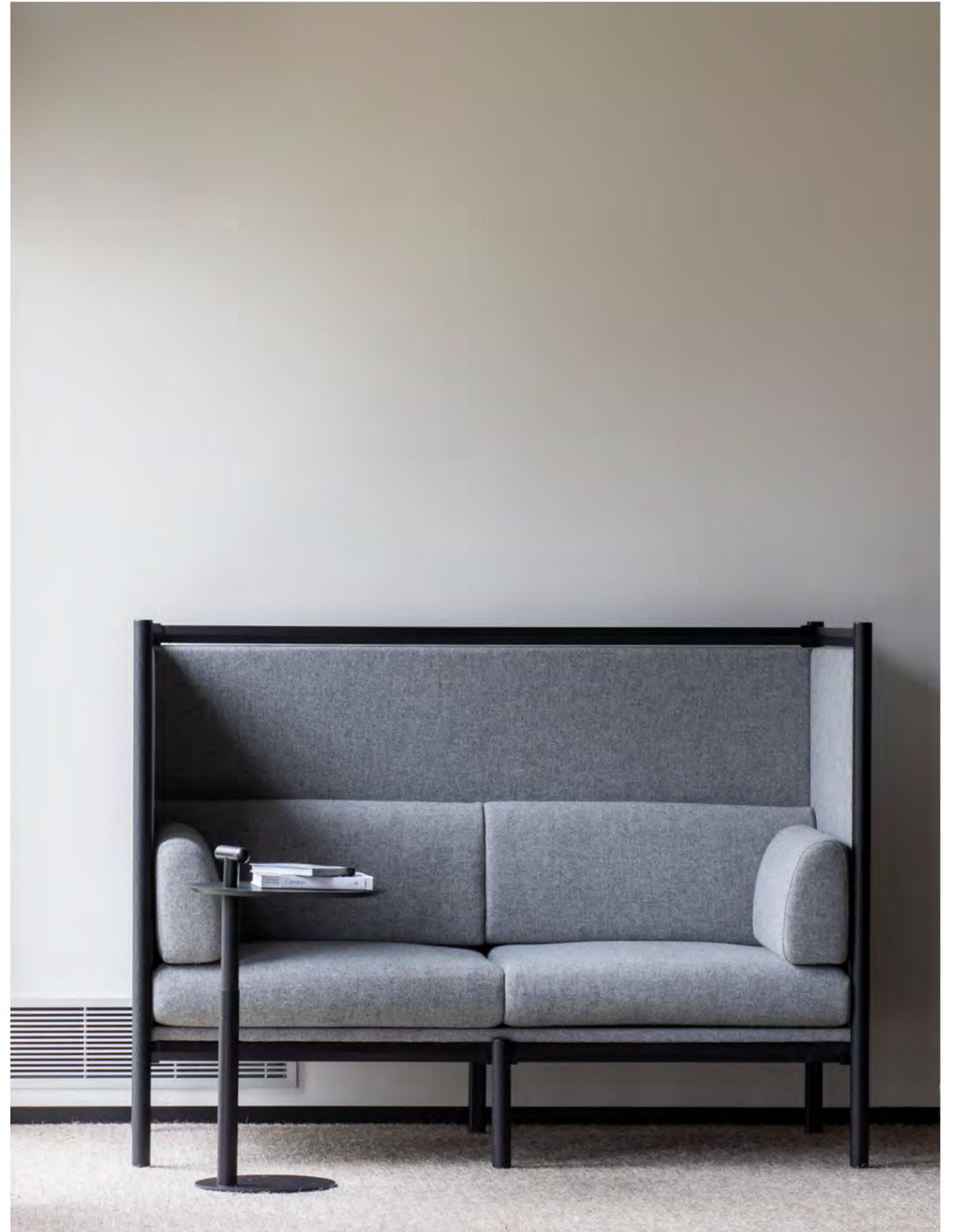
# DAN COLLECTION

DESIGNED BY BULO

The Bulo Team consists of architects, interior designers, product developers and craftsmen. With passion and an eye for detail we create products that make people find pleasure in their daily activities. Through exploring the unexplored we have created many innovative collections. The name DAN refers to Japanese martial arts and means "level". It refers to the ladder system of this durable and multifunctional collection that offers a

combination of solid wood with industrial-inspired details for your office and in your home. The DAN modular system with industrial-inspired detailing can be turned into tables, desks, storage units and coffee tables. Thanks to its modularity the DAN series could be expanded to a collection of soft seating, combining the industrial look with soft upholstery in fabrics or leather.





Dan Lounge Cove



Dan Work Bench







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# JEAN NOUVEL

Normal Desk designed By Jean Nouvel

Pritzker Prize winning French architect Jean Nouvel is considered one of the most prominent architects of our time with international acclaim and recognition. Nouvel is often labeled a 'high-tech' architect, although he prefers to think of himself as a modernist.

Normal is Jean Nouvel's contemporary rendition of the classic executive office furniture. The proportions are bold and architectural and the forms are clean and pure.

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# KEI

DESIGNED BY BULO

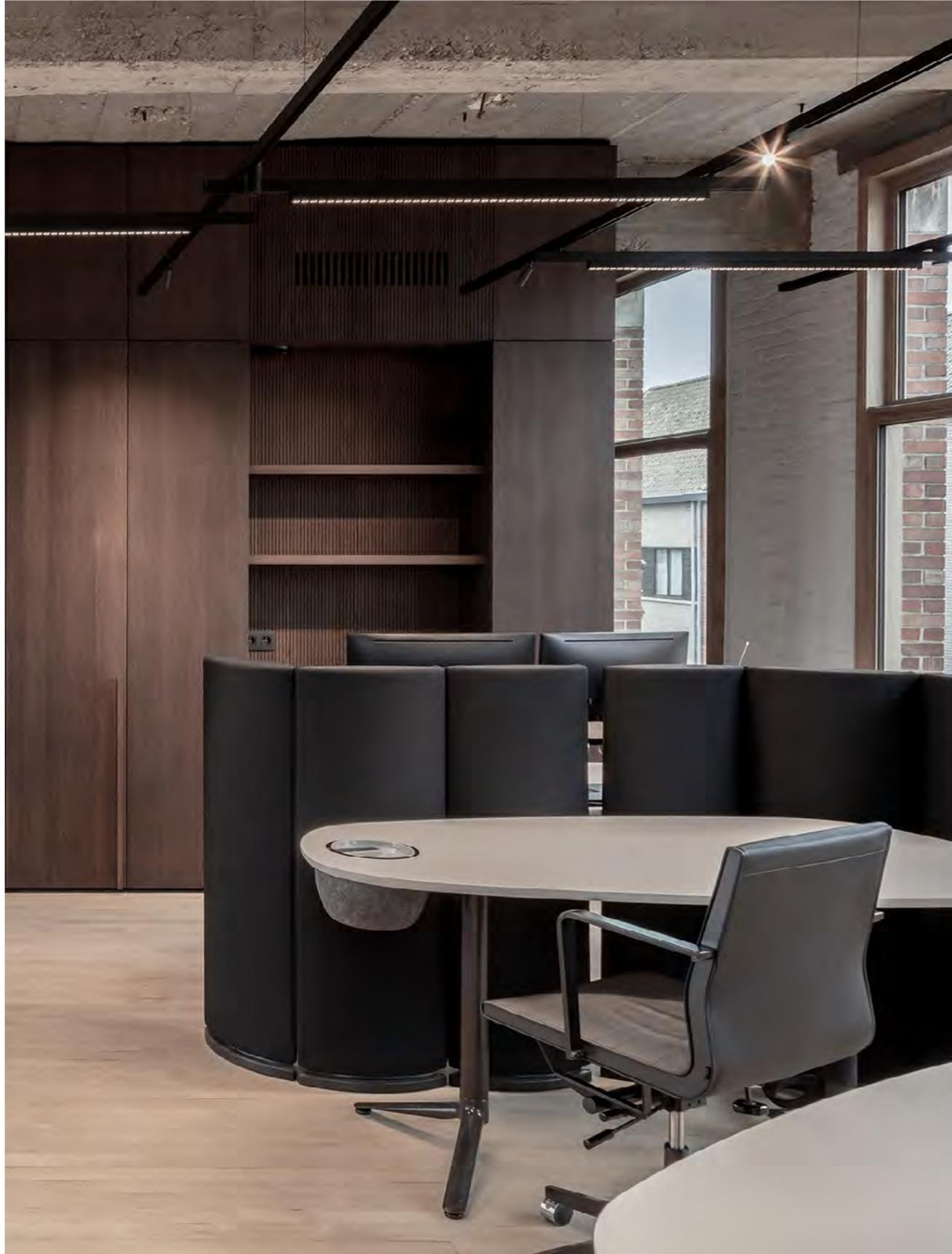
Pebbles on the beach are irregular and random yet they fit and belong together. This is the concept that inspired us for the modular system

Kei. The elements can be configured in a myriad of different ways and allow for easy re-configuration as it's free of the grid planning systems.





Kei Workstation





Kei Side Table



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# GRID

Designed by Bulo

grID is a height adjustable modular system with a clean and minimal approach. The architectural language is inspired by the rigid minimalism of the Dutch De Stijl movement and one of its main painters and pioneer of 20th-century abstract art, Piet Mondriaan.

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Grid Double Desk





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