

***punt***

*ART, CRAFT & DESIGN*

Storage



*Toscana*  
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*Rio*  
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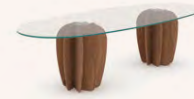


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Beds



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*Velasca*  
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*Stockholm*  
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*Chicago*  
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*Firenze*  
Rodolfo Dordoni

Lighting



*Velasca*  
L + R Palomba



*Stockholm*  
Mario Ruiz



*Rio*  
Sebastian Herkner



*Chicago*  
Norm Architects

Accessories



*Ernest*  
Borja García



*Platel*  
Note design Studio



*Mai Tai*  
Odosdesign



*Elix*  
Vicent Martínez

LUCCA  
Rodolfo Dordoni



“

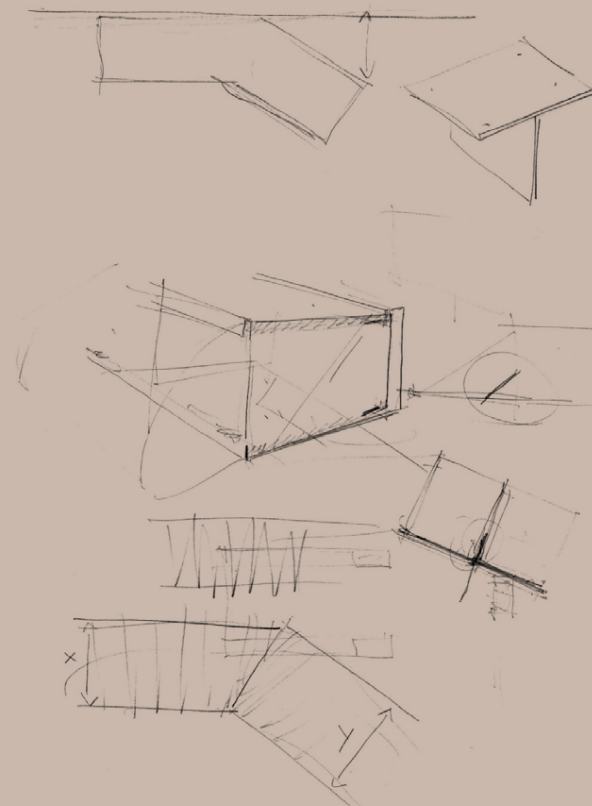
*“The desire to deconstruct the volumes is achieved through the contrast of finishes, different thicknesses and directions of the veneers. The glossy modules look as though they are embraced and supported by the robust and solid wood perimeter. The hinged door characterises the front of the unit, while its upper part becomes a stage to show off objects on”, explains Rodolfo Dordoni Dordoni.*







FIRENZE  
Rodolfo Dordoni



“

*Firenze is inspired by a new concept of spatial design with its unusual obtuse angle shape that projects the unit into the space. The fixed position of classic storage furniture placed against walls is a thing of the past. “The design strives to underplay the storage volume and to hint at new ways the newly created free space could be used. The overall lightness is accentuated by the glass sides displaying its contents”. Its cover is handmade from oak veneers that are joined at the corner and a light on the inside is turned on when doors are opened, and it even has a motion sensor.*





RIO  
Sebastian Herkner



“

*The Rio collection is based on my fundamental design language working with honest materials and local craftsmen to achieve unique designs.*

*Rio is about the balance of materials and the balance of proportions. The Rio cabinets have in common that they are all placed on solid marble cylinders. They provide stability and grandeur in contrast to the precise and fine crafted cabinets on top. Thin wooden frames and push to open doors with different inlays like structured wood are kind of bridge the two pedestals. The dialogue between all components creates a sophisticated character.*







CHICAGO  
Norm architects



“

*Inspired by the modernist architecture and the unobstructed repetitive building techniques known from the mid century, the Chicago cabinet collection stands as a tribute to this particular architectural period.*

*With its light and floating appearance the sideboard almost appears as a piece of modern architecture itself. The elevated solid steel construction gives stability and structure while the floating wooden cabinet adds the spacial impression. The table top functioning as a floating roof with its extended eaves completes the minimalistic framework combining three simple natural materials, wood, steel and stone.*





STOCKHOLM

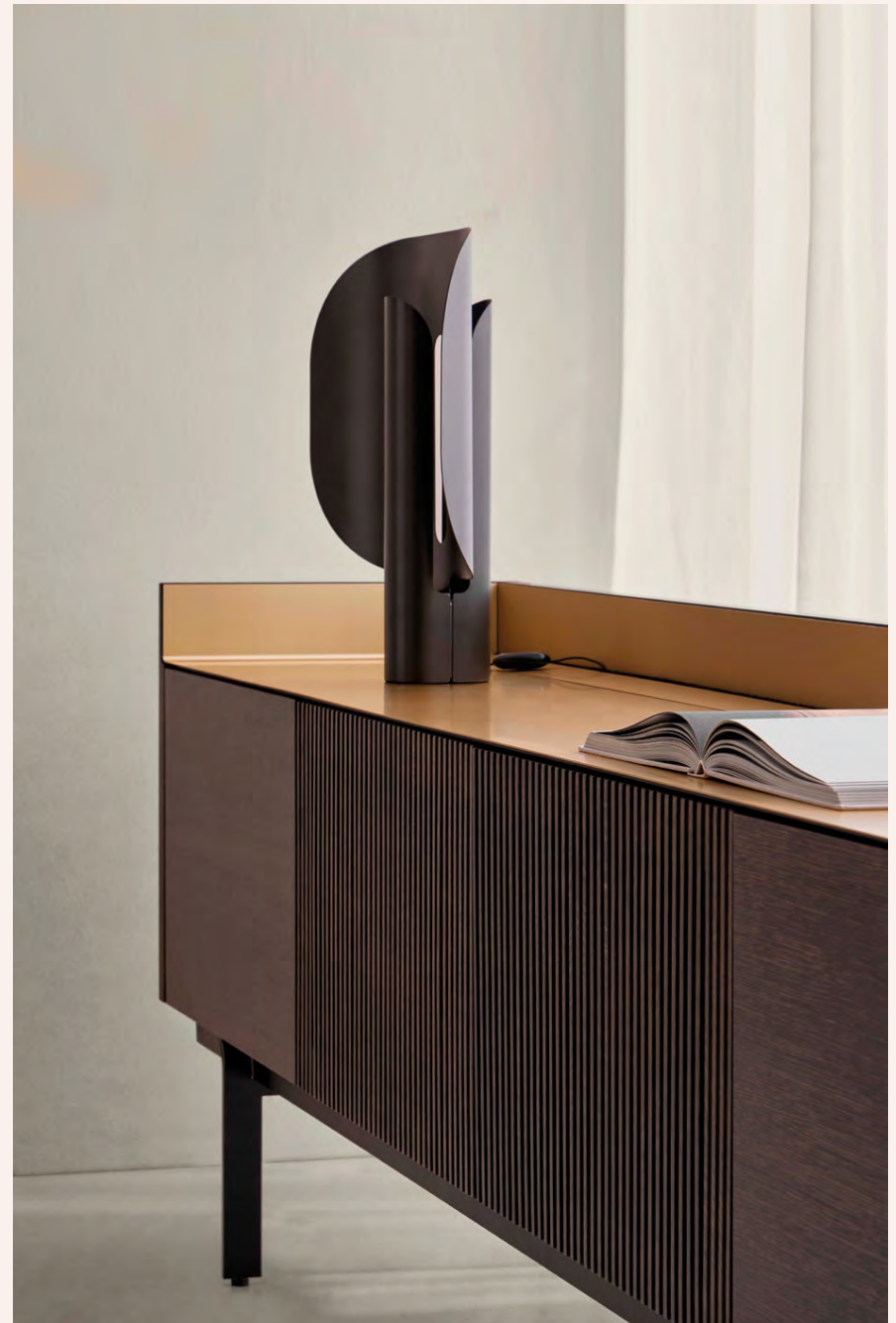
Mario Ruiz



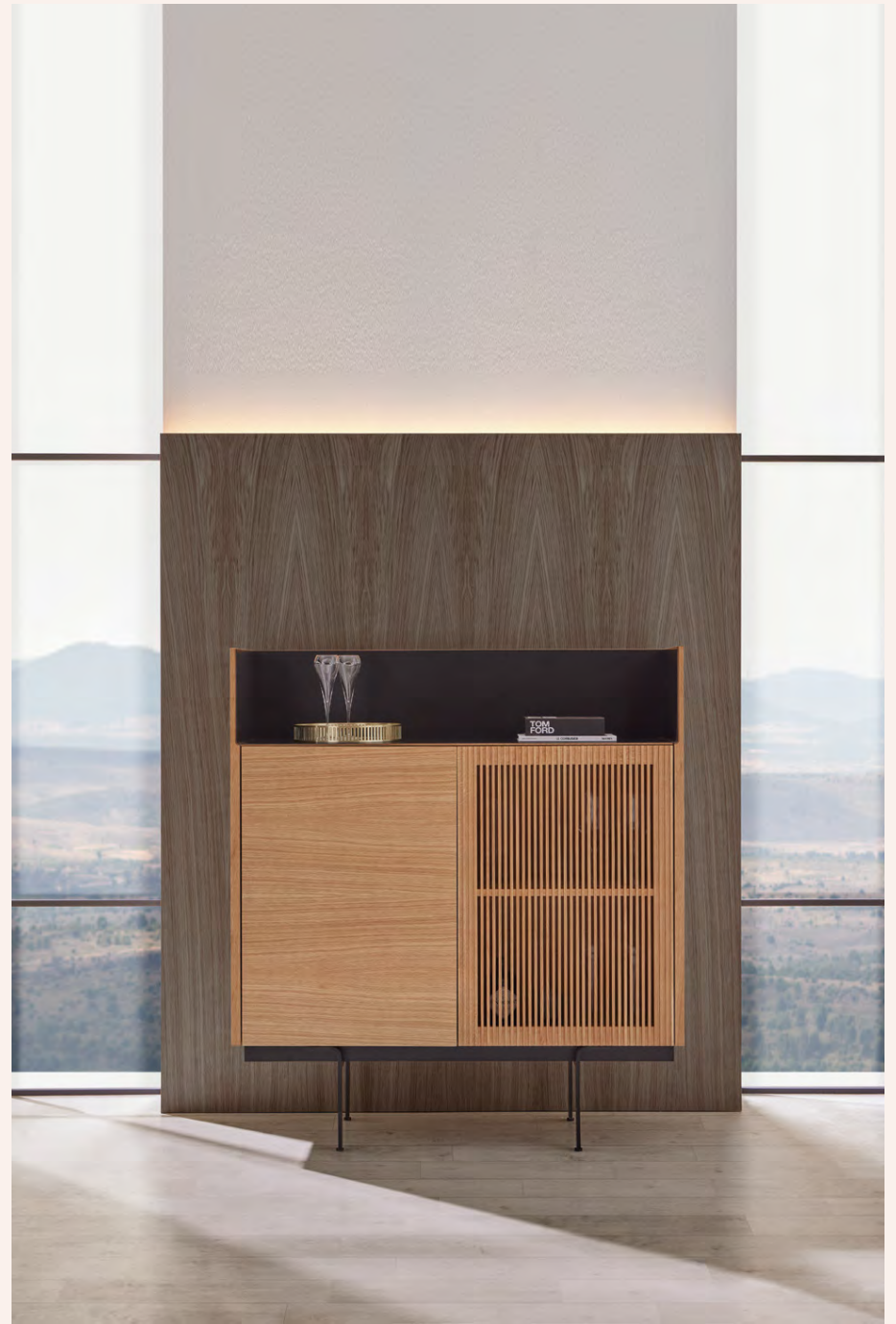
“

*“Stockholm is a city that has left a mark on me as a designer. Its influence on my Stockholm Project is the reason for the name of my product for Punt, but also especially for the essence of honesty on material and language that provides Punt with a certain Scandinavian soul.”*

*A new kind of sophistication in the quality and combination of materials, and in the precise styling and balanced radius.*









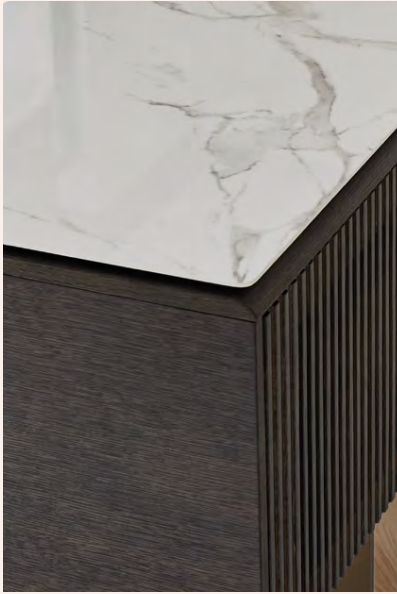
MALMÖ  
Mario Ruiz



“

*Mario Ruiz's collection let you discover, as speleologists do, the space where the sideboard collection gathers different layers of different materials.*

*Precious materials arise from the delicate wooden curves and become the main players.*





SUSSEX

Terence Woodgate



“

*“Designers can find inspiration everywhere and at any time. Sussex came about while driving my children to school. We live in Sussex and weatherboard barns are everywhere. The tall fishing huts in Hastings, tall so that the nets can be hung inside, are the most famous. I was working on a design and I saw that by using a graceful architectural weatherboard-like front, I could create a cabinet with a uniform facade irrespective of the composition of drawers & doors.”*







TACTILE  
Terence Woodgate



“

*“Design is a fusion of art and technology. Here it was the technology, the touch catch and touch drawer runners, which drove the design. I realised that by incorporating these I could set back the doors and the drawers within the frame. As I played with the concept I saw that I could set them back the thickness of the leg, allowing the leg to elegantly wrap around and embrace the cabinet. As it was a cabinet that invited you to touch, Tactile had to be the name.”*



SLAT  
Marc Krusin



“

*“Planes and volumes, composed as needed. A geometrical game, a game of colours, surfaces and textures. Slats is a series of building blocks that can be constructed like Lego to the required specification so as to create an interior architecture of positive and negative volumes - blocks and gaps. Proportion, detail, colour and material combination are the guiding elements.”*

## VELASCA

Ludovica + Roberto  
Palomba



“

*An architectural, linear, and minimal project, not without elements of warmth. Wood is the protagonist in its essence and in the detail of the doors characterized by a vertical pattern that denotes three-dimensionality to an essential object.*

*Once again Ludovica+Roberto Palomba designs a minimalist masterpiece that does not renounce to excite for Punt Mobles, a Spanish company that has always been characterized by the care and refinement of the details of their projects.*

*A winning, versatile project that furnishes and solves functionality in urban spaces, but which, thanks to wood and its declination, brings warmth and texture to the space.*







*The desk and bench are inspired by the same concept as the sideboard, although with different uses in mind. The first consists of a low storage space made of solid oak strips, hand glued on the doors and sides, and an extendable top (it can be used in different positions, in other words the top can be moved) with two legs made with a chamfered detail. The vertical pattern of the strips brings out the grain of the wood and strikes the perfect balance with the table itself. The plinth of the sideboard leads into the bench, each part with their own leg, and comes with or without a cushion.*







## STOCKHOLM BOOKCASE

Mario Ruiz

“

*The Stockholm collection emerged as an exercise in highlighting the profound culture of materials and the constructional quality of Punt's wooden furniture. Its creation represented a turning point in the history of the brand because of how its design proposed a new approach in the way of treating Punt's most iconic materials in combination with other unusual materials in the brand, such as aluminium, exploring a new dialogue hitherto unexplored by the firm and establishing new codes of union and use.*

*The first project in the collection was the Stockholm sideboard, with its elegant identity, based on the very careful use of wood and its characteristic aluminium finish in different colours. This combination of different textures and materials on a formal base of calm aesthetics is what has generated a story from which a multitude of different references of sideboards, tables, bookcases and lamps have grown over time.*



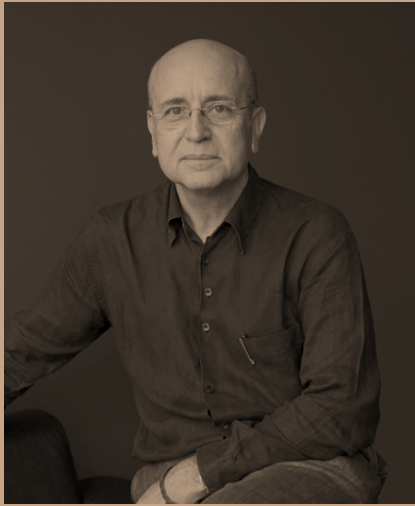






## LITERATURA

Vicent Martínez



“

*“La Literatura” bookcase, designed in 1985 and winner of several prizes and awards, such as the 1986 ADI FAD selection, displayed in museums and an undeniable contribution for Punt Mobles to obtain the National Award of Design in 1997. Classified as a contemporary classic since 1997. Its distinctive bookcases on casters have been used for decades for storing thousands of books, hosting the digital era and integrating into all kinds of architecture and interior design works.*





CORAL  
Arik Levy



“

*“I designed and dreamt Coral up as an idea that could be transformed and turned into a wide range of products that would put something on the market that would respond to current changes and activities” Levy adds. “Coral’s leaves or petals that sensually rotate around a displaced centre interact with the space and read light and shadow at every moment. Its stability, down to its meticulous geometry and construction, provides ample legroom for the user as well as offering visual and ergonomic comfort. Almost like in abstract art, Coral lets you be any metaphor you can think of”.*



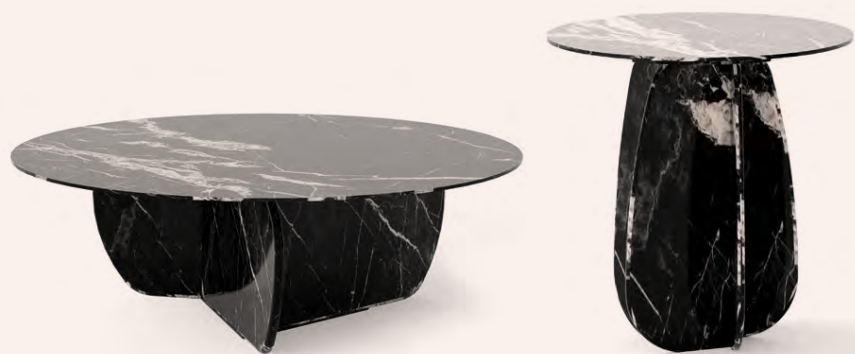




CORAL LOW TABLE

Arik Levy

A sculpture with a side table function



## STOCKHOLM TABLE

Mario Ruiz



“

*The history of Stockholm has made it possible that, in each family or with each element that has made the collection grow, the quality of the details has also been strengthened, the pleasure of making each piece as if it were unique, both in the visible elements and in the non-visible details: the resolution of hinges, joints, sliding doors... This love of detail is a fundamental part of the DNA of this collection and explains its vocation for timeless design.*





MITIS  
Mario Ruiz



“

*“Mitis comes also from the undeniable Mediterranean character of the firm (For me, the Mediterranean is not a place but a way of living). Mitis means Mild in Latin, a language that is rooted in our culture and in the Mediterranean.”*



NUCLEO  
Victor Carrasco



“

*“One-leg table with steel base and oak or walnut wood top, honestly showing its structural core. An exercise of transparency in a very useful table for homes or restaurants. There are several finish options that can provide a cool oak table or an elegant table with a black base and a dark top.”*



SENA  
Christophe Pillet



“

*With two versions of a chair and a stool having been launched in 2022, French designer Christophe Pillet is rounding off his Sena collection with an armchair and a sofa that keep the curved back and sleek, modern lines of the seats of its predecessor.*

*The sofa is made up of different modules to create different shapes with a view to adapting to any environment (homes, hotels, offices...). It is springy and soft, organic and fluid. The armchair, in turn, is a natural evolution of the first version of the chair.*

*Both proudly flaunt their visible seams, which again hark back to the brand's own craftwork yet, at the same time, they are straightforward, unpretentious and extremely versatile. Two pieces made to stand the test of time.*





PECAN  
Sebastian Herkner

“

*“A line of metal elegantly embraces the chair, from the armrests and around the wooden backrest. The oak seat and backrest contrast with the slim metal tube that characterises the design’s shape”. This is how the designer Sebastian Herkner describes his new Pecan chair for Punt.*

*It is an ultra-versatile piece that can be adapted to any interior design project, from living rooms to kitchens, restaurants or offices. The light and thin steel structure contrasts with the wood, acting as a frame. Apart from its aesthetics, its ergonomics have also been worked on, making it comfortable while also being stackable.*







MAVA  
Stephanie Jasny



“

*“Mava Chair is inspired by the image of original wooden clothes-pegs from the beginning of the 20th century. These archetypal pegs were slotted in the middle to hold clothes and washing-line together. In a similar way the legs of Mava are slotted to hold the backrest firmly from both sides. The backrest with its wide, open form seems fly in the wind like a piece of cloth, but firmly attached with the legs.”*

HUG  
Manel Molina



“

*High-end woods and metals together with soft textiles and padding.  
Versatility and beauty for personal and professional lives.  
An irresistibly sumptuous sensory experience.*





AMOR CORTESE

Monica Armani



“

*“Amor Cortese pretends to join the strength and sturdiness of the wood with the warmth and softness of the fabric. this piece of furniture is rigorous and refined, but at the same time warm and comfortable. I feel that this piece is a sanctuary for a love from another age: chivalrous, virtuous and refined”.*





SENA  
Christophe Pillet

“

*The sofa is made up of different modules to create different shapes with a view to adapting to any environment (homes, hotels, offices...). It is springy and soft, organic and fluid. The armchair, in turn, is a natural evolution of the first version of the chair.*







GIN  
Terence Woodgate



“

*“Gin. Relaxation that knows no bounds. Each element added is a new piece of this calming puzzle, leaving it up to you to play with creative, personal shapes. You decide the configuration that best creates spaces for sharing; spaces for living.”*



BREDA BED

Borja García



“

*“The soberness of Hemingway’s literature is the inspiration for drawing this deeply rooted piece. It comes back keeping its essence but being honestly adapted to the new needs of our time.”*







ERNEST  
Borja García



MAI TAI  
Odosdesign

“

*“We have updated a piece that was not present in contemporary homes in order to give it a cooler and simpler look. It can be used as a trolley but also as an occasional table where any object can be displayed. Its layout includes two repeated straight-lined trays, one being removable, surrounded by a wooden structure. This structure is an essential part of the piece because its joints have been highlighted instead of hidden. It is the utmost synthesis for a mobile container system. It is just left to say:  
-A “Mai Thai”, please.”*



PLATEL  
Note Design Studio



MAI TAI  
ODOSDESIGN



ELX  
Vicent Martínez



PLATEL  
NOTE DESIGN STUDIO



STOCKHOLM  
Low table  
Mario Ruiz



CHICAGO  
Norm Architects



- Bone -



- Charcoal -

VELASCA  
Lodovica + Roberto Palomba



- White latte -



- Cappuccino -



- Vino rosso -

STOCKHOLM  
Mario Ruiz



- Dark bronze & champagne -

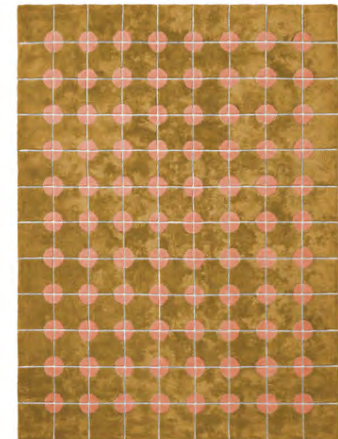


- coffee & cream -

FIRENZE  
Rodolfo Dordoni



LITERATURA  
Vicent Martínez



STOCKHOLM

Mario Ruiz



RIO  
Sebastian Herkner



CHICAGO  
Norm Architects



VELASCA  
Lodovica + Roberto Palomba



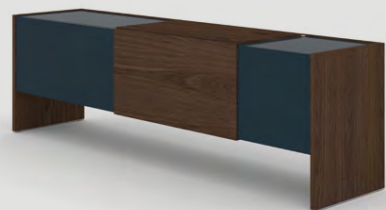
The subtle lines and details by the designer meet the expert hands that shape the wood. Art + Craftsmanship together to bring pieces that intend to change spaces through their beauty.

WORKSPACE  
HOSPITALITY  
RESIDENTIAL

Reception  
Executive meeting  
Meeting room  
Open area  
Lobby  
Restaurant  
Superior guest room



# TOSCANA





# STOCKHOLM

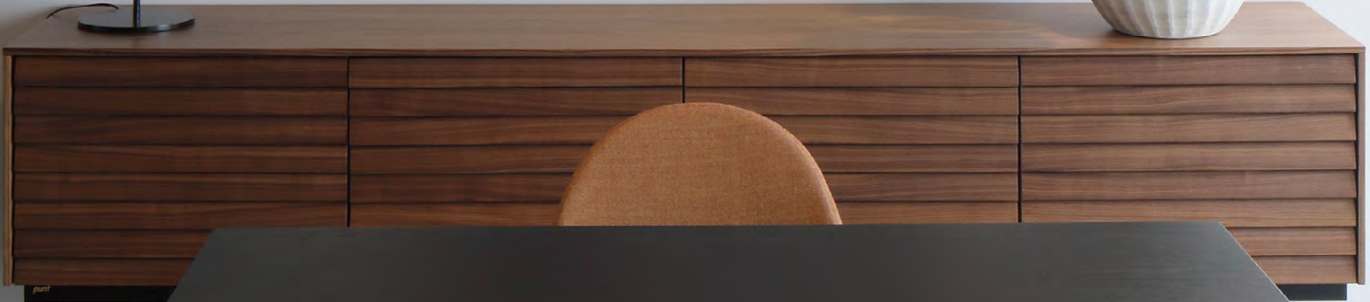




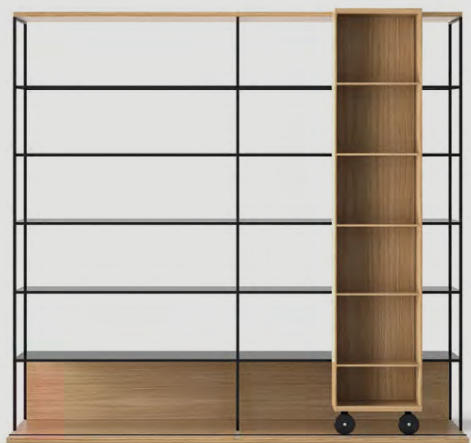


TACTILE +  
SUSSEX





# LITERATURA











VELASCA  
BENCH

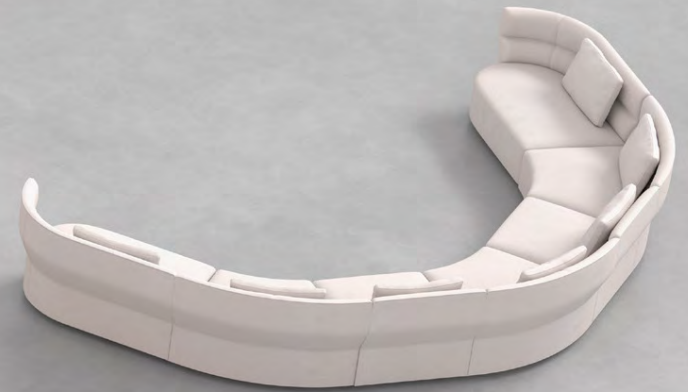




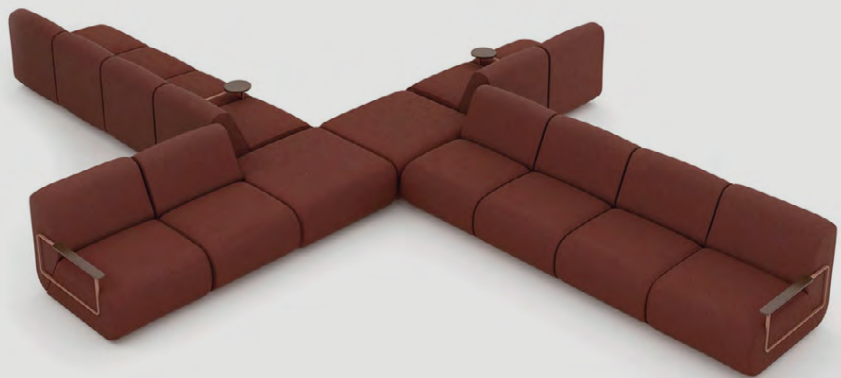
SENA  
collection







# GIN SYSTEM



CORAL TABLE +  
SENA CHAIR

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# MITIS TABLE + SENA CHAIR

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# STOCKHOLM TABLE

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STOCKHOLM +  
HUG CHAIR

---





NUCLEO +  
PECAN CHAIR

---











## CREDITS

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